

3-D Seismic Design on Land – a juggling act with image, economics and the environment

Presented to the Geological Society of Trinidad and Tobago by Norm Cooper, President of Mustagh Resources Ltd. April 21, 2005

While many courses have been taught on the theory of seismic program design, Norm Cooper will review a "common sense" approach to the process.

Beginning with the problem of designing a 3D grid to capture desired elements of the acoustic wavefield, we will introduce the use of full wave equation modeling. Viewing animated wavefields for a few simple examples will allow us to visualize the significance of wavefield elements and apparent dips.

Once spatial sampling is evaluated (either by calculations or by modeling), then it is an easy matter to design a survey that will do an excellent job of imaging our objectives. Only three things stand between us and a great seismic survey: economics, a concern for our environment and a myriad of types of noise!

We must compromise our design by contemplating how sparse can we decimate our ideal grid and still be able to achieve a certain objective (too often expressed as a target "fold"). This will lead us towards a sparser, but affordable grid. However, the value of the program is not retained if it does not lead to successful imaging of our targets. Perhaps the greatest (and most often underestimated) factor is the magnitude and type of noise we may encounter in our prospect. Study of surface conditions and previous seismic data should lead us towards a more optimal solution.

Therefore, we begin our juggling act by weighing seismic imaging against affordability, hopefully with a good understanding of the local noise characteristics. However, we must ensure that our surveys minimize environmental impact and that they are achievable with available equipment and within appropriate time frames. These harsh realities add more elements to our juggling act.

While each constraint serves to restrict our choice of design, many options remain open. 3-D design remains an under-constrained problem, were there are more possible design solutions than there are constraints to direct the solution. The "best" design will depend on the importance given to each constraint.

One thing we know ... whatever design we start with on paper, it will be modified by reality when we implement it in the field. Our choices should favor the designs which are most robust in the presence of perturbation. There will be lots of room for imagination and examples of some unconventional solutions will be reviewed.









Norm Cooper

 Graduated from UBC in 1977
 BSc with a major in Geophysics
 Amoco Canada 1977 to 1981
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 Lubvenca 1994-1995
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types of Geophysical Consulting:

Design and Management of 2D and 3D seismic programs.

Quality Assurance and Parameter Optimization on program start ups.



Mustagh Resources Ltd. We provide training programs in: **Application of Seismic Methods,** Land Seismic Acquisition, Array Theory, Instrumentation 3D design,

and





We have worked extensively throughout onshore Canadian basins.

We design and implement 100 - 200 programs each year.

We visit about 20 seismic crews per year.



Mustagh Resources Ltd.



We have worked in over 26 countries across 6 continents

Canada, USA, Mexico, Nicaragua Argentina, Venezuela, Trinidad England, North Ireland, Poland, France, Germany Algeria, Tunisia, Libya, Egypt, Sudan, Chad, Mozambique Russia, Iran, Oman, Yemen, Qatar, Pakistan, Malaysia, Borneo, Japan, New Zealand



Objectives of Seismic

From the surface of the earth, create images of subsurface geologic features to assist in finding and producing Oil and/or Gas reservoirs

Image quality should be accurate in shape, character and location of stratigraphic and structural features

Cost of obtaining seismic images should be small compared to drilling costs





























































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Baseplate Surface Area	1810 in ²	4608 in ²
Baseplate Assembly We	eight 855 lb	3,800 lb
Hold Down Weight	13,200 lb	60,000 lb
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